



**Sefton, Helen**

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**From:** [REDACTED]  
**Sent:** 09 August 2024 10:53  
**To:** licensing@york.gov.uk  
**Subject:** Prevention of Public Nuisance - ~Museum Gardens

**Categories:** Orange Category

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

To Whom it may concern

I am shocked, and as a York resident ashamed, to have seen the license review order regarding 'The Prevention of Public Nuisance' in relation to what I can only assume are the recent events at York Museum Gardens. These events created a buzz around York that I have never witnessed before and I can't even imagine the boost it will have created for the local economy with pubs, restaurants and hotels full for the entire weekend and taxi drivers telling me it was one of their best weekends of the year. As far as I am aware there were no incidents of anti social behaviour, so for this to be cited as a public nuisance sounds ridiculous. I can only assume it is the same sort of complaints that out of towners buying posh apartments in the city centre make, complaining about a little bit of noise from a pub that has stood there for 300+ years.

If York council are seriously looking at banning events based on a couple of idiots complaining about noise on 2 or 3 nights of the year I am lost for words and if my 77 year old mum is no longer able to attend the proms thing there will be full on boomer hell to pay. Please give your silly little heads a shake.

I look forward to this seeing the coverage of this in the local press and seeing the backlash it will receive

Kind Regards

[REDACTED]  
Woodside Avenue  
York  
YO31 0QS

P.S. I will not be paying for my green bin collections either.....



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**Sefton, Helen**

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**From:** [redacted]  
**Sent:** 09 August 2024 11:15  
**To:** [licensing@york.gov.uk](mailto:licensing@york.gov.uk)  
**Subject:** Re: York Museum Gardens

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hi Helen,

Yes of course, it is:

Heslin Close  
Haxby  
York  
YO32 3GB

Many thanks,

---

**From:** [licensing@york.gov.uk](mailto:licensing@york.gov.uk) <[licensing@york.gov.uk](mailto:licensing@york.gov.uk)>  
**Sent:** 09 August 2024 11:03  
**To:** [redacted]  
**Subject:** RE: York Museum Gardens

Dear [redacted]

Thank you for your representation, for it be accepted please can you supply your address.

Kind regards

Helen Sefton | Senior Licensing Officer

t: 01904 552422 | e: [licensing@york.gov.uk](mailto:licensing@york.gov.uk)

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Hazel Court Eco Depot, James Street, York, YO10 3DS

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**From:** [redacted]  
**Sent:** Friday, August 9, 2024 10:51 AM  
**To:** [licensing@york.gov.uk](mailto:licensing@york.gov.uk)  
**Subject:** York Museum Gardens

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hi,

I am writing to express my deep concern at the fact that York Museum Gardens is having it's license reviewed following the hugely successful Live at York Musuem Gardens event that was held in July. It was

an absolutely fabulous weekend of live music that really celebrated the city's cultural and musical heritage, boosted the local economy and crucially brought together the community by giving York residents something to enjoy for themselves - a point that is particularly relevant when the collective local opinion is often that the city is too focused on catering for tourists and forgets the residents (I don't personally agree with this summation but know that is a feeling that is strongly felt by many in the city).

I attended the shows at YMG and thought it was fantastically run and organised and any hiccups identified on the first night were swiftly dealt with and sorted by the second. I felt safe throughout and absolutely loved being able to experience the beautiful museum gardens in a new way with enthusiastic music fans. I hope that we are lucky enough to have many more events like this catering for a diverse range of music fans in the gardens in years to come.

I really hope that the enjoyment of thousands of people (at events like this and others such as the proms - which as a side note I am led to believe also had fireworks) is not curtailed by a small number of residents who are unable to deal with the fact that occasionally there is live music playing nearby their city centre home.

Kind regards,

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**Sefton, Helen**

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**From:**  
**Sent:** 09 August 2024 11:37  
**To:** licensing@york.gov.uk  
**Subject:** Re: York Museum Gardens

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hello

My business address is

Gillygate  
York  
YO31 7EA

My home address is

Newborough Street  
York  
YO30 7AT

Thanks again

Sent from my iPhone

> On 9 Aug 2024, at 11:01, licensing@york.gov.uk wrote:

>

> Dear Mr !

>

> Thank you for your representation, for it be accepted please can you supply your address.

>

> Kind regards

>

> Helen Sefton| Senior Licensing Officer

> t: 01904 552422 | e: licensing@york.gov.uk

>

> City of York Council | Public Protection Hazel Court Eco Depot, James  
> Street, York, YO10 3DS [www.york.gov.uk](http://www.york.gov.uk) | [facebook.com/cityofyork](https://facebook.com/cityofyork)

> |@CityofYork

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> Public Protection Privacy Policy on our website, [www.york.gov.uk](http://www.york.gov.uk)

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> -----Original Message-----

> From:

> Sent: Friday, August 9, 2024 10:59 AM

> To: [licensing@york.gov.uk](mailto:licensing@york.gov.uk)

> Subject: York Museum Gardens

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> This email originated from outside of the organisation. Do not click links or open  
attachments unless you recognise the sender and know the content is safe.

>

> To whom it may concern,

>

> I am writing in regards to the licensing review for York Museum Gardens.

>

> I for one was staggered how much of a buzz this event brought to the city. Both  
with locals and people travelling to the events.

>

> Not to mention the increase in revenue for the city which is always greatly  
received.

>

> In terms of the events themselves I thought these were very organised and upon  
visiting the gardens during the days after the events I was encouraged by the  
tidiness after the clean up ready for daytime visitors who could still enjoy the  
gardens despite the event staging etc.

>

> I for one would love to see these events continue for years to come. Bringing with  
them a diversity the city needs to continue to be on the cultural map and keep us  
thriving.

>

> Kind regards

>

>

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**Sefton, Helen**

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**From:** [REDACTED]  
**Sent:** 09 August 2024 11:53  
**To:** [licensing@york.gov.uk](mailto:licensing@york.gov.uk)  
**Subject:** Support for York Museum Gardens license review

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir/Madam,

I am writing in response to the recent review of the alcohol license for Museum Gardens in York, which I assume is in connection with the fantastic weekend of events on 18th to 21st July 2024 featuring the band Shed Seven. I would like to express my strong support for this license and for the continuation of similar events in the future.

The event in question was a tremendous success for the city. There was no trouble reported, and it provided an excellent opportunity for the people of York to come together and celebrate in a safe and enjoyable environment. Events like these are much needed in our community, they bring vibrancy to the city, support local businesses, and enhance York's reputation as a lively and cultural destination.

It is disheartening to hear that there may be complaints regarding this event. Anyone who is opposed to such positive and well-organised events should frankly be ashamed of themselves. Instead of hindering these initiatives, we should be encouraging more of them, as they greatly contribute to the well-being of our city and its residents.

I am particularly concerned about the actions of the environmental officers who seems to be going out of their way to prevent future events. This behavior is not only detrimental to the cultural fabric of York but also sets a dangerous precedent for the suppression of community activities. I strongly believe that this officer should be disciplined for such conduct, which appears to be motivated by an unjustified desire to impose restrictions that are neither necessary nor in the public interest.

Finally, I would also hope that similar scrutiny is applied to York racecourse when they hold music events. It is only fair that all venues are held to the same standards, and I trust that any review of the racecourse's activities would be conducted with the same level of diligence.

In conclusion, I urge you to support the continuation of events at York Museum Gardens, recognising their value to our city and rejecting any attempts to unjustly limit such positive initiatives.

I would be happy to speak to anyone at City of York council regarding this matter.  
Please find my contact details below.

Thank you for your attention to this matter.

Yours sincerely,

-----  
A resident of York for 49 years  
Osbalwick Lane  
York  
YO10 3AY  
| -----



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**Sefton, Helen**

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**From:**  
**Sent:** 09 August 2024 12:58  
**To:** licensing@york.gov.uk  
**Subject:** Museum Gardens

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Good afternoon

I just wanted to send a quick email to congratulate York City Council on the Museum Gardens events.

York needs events such as this, and putting one together on the scale and magnitude that it was on the 19th-21st July is no mean feat I am sure. Everyone who was there thoroughly enjoyed it with many saying that they stayed in York making a full weekend out of it and discovering our beautiful city also, so that in itself is a good thing.

I know that there may be a small element of residents who may have been ever so slightly inconvenienced but I sincerely hope that they will realise that one weekend on the large scale of things is not too big an inconvenience especially when they consider the additional revenue that events such as these bring to the city. (Revenue which in the current climate is so desperately needed)

Everyone working on the show were so professional in all aspects such as safety, control and management and this shone through. The entire team were quite simply superb.

York has recently become a haven for stag and hen parties and is now known for its rowdy and very badly behaved race goers, with many that I know now steering well clear of any form of hospitality within the city walls and instead venturing to other cities for entertainment. This last weekend showed everyone a different side to York - one which always shone through in yesteryear but has been sincerely lacking of for the last 10 years or so. Long may this side of York and its incredible sights, features and hospitality be championed with events such as this taking pride of place in the annual calendar.

So, thank you for bringing this event to York and I sincerely hope that the event is allowed to be replicated in future for many years to come by the licence for the Museum Gardens to be granted again following the review. We are desperate for it!

Kindest Regards

Vain Street, North Duffield, Selby, YO8 5RQ



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**Sefton, Helen**

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**From:** [redacted]  
**Sent:** 09 August 2024 14:10  
**To:** licensing@york.gov.uk  
**Subject:** Re: Museum Gardens

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Thank you for your email.

My address has now been added - see below.

Please note I live in Selby but only live there because I was priced out of the market! Born and bred in York and class York as my home city

Thank you

On 9 Aug 2024, at 14:06, licensing@york.gov.uk wrote:

Dear [redacted]

Thank you for your representation, I am however unable to accept it without your full address.

Kind regards

Helen Sefton | Senior Licensing Officer

t: 01904 552422 | e: [licensing@york.gov.uk](mailto:licensing@york.gov.uk)

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<image001.png>

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**From**

**Sent:** Friday, August 9, 2024 12:53 PM

**To:** licensing@york.gov.uk

**Subject:** Museum Gardens

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sirs

I write to express my complete dismay, disappointment and shock at the publication of the notice recently published to review the licence held at the Museum Gardens based on "The Prevention of Public Nuisance".

I am aware that this had been instigated following the live music events of 19th-21<sup>st</sup> July. Three nights that to my knowledge created no public nuisance incidents of any kind.

That the council are even considering this review is disgraceful. York Races attracts large crowds that regularly create public nuisance, it attracts stag and hen parties which are damaging to the reputation of the city yet the council do nothing to discourage them yet when it comes to other forms of entertainment and hospitality it fights tooth and nail against such events happening. Why?

The Museum Gardens traditionally hosts the Mystery Plays and recently The Proms - why therefore should live music events such as the ones held on the 19th-21<sup>st</sup> July be any different. Is this discrimination as it feels as though it is. Or is it the intention of the review to include the banning of these events also?

I attended all three nights at the recent Museum Gardens events - they were well run, excellently managed, the facilities were impressive and the backdrop superb. My husband used to attend similar events held at The Museum Gardens in the 70's and has said for 20+ years that he never understood why they stopped - he was delighted that such a beautiful location was once again being utilised. The music was not offensive, there was no bad language used on stage - yes music is subjective and not everyone likes the same sort however it was no louder or offensive than The Proms which again does not appeal to everyone.

At a time when life is miserable, finances stretched and times being pretty hard, seeing York so full of happy smiling people who are spending money in the city, creating positive vibes and an amazing buzz around the place was so refreshing. I have not seen so much joy in York for YEARS, not to mention the financial boost that our traders and hard working businesses received. There were no drunken brawls - seen so many times after York races - no traffic issues - as opposed to York Races where roads are gridlocked and diversions in place - no police intervention was required, no reports of any kind what so ever. Therefore where is the public nuisance?

Whilst I appreciate that there may be some inconvenience caused to local residents when there are events held at the Museum Gardens - however that is like living next to a pub and complaining about the sale of alcohol! Or living near a church and complaining about the bells ringing on a Sunday! It is not every day - or even every week or month - the times did not and do not progress past the legal curfews of 11pm for noise disturbances, the crowds were encouraged into the site early and were safely managed once inside following which they were then dispersed in an orderly and effective manner, traffic management is controlled to avoid disruption and the events are all safe for all who attend, work and are affected by them.

Come on York Council - gives your heads a shake here and stop discriminating against people have a safe and fun time outside of the racing and getting drunk on a Friday and Saturday night and walking around in Pink Tutu's with L plates plastered on clothing, our city deserves better. York was left behind years ago for diversity outside of the usual touristy rubbish that is peddled - bring us back in line with other cities and celebrate live music! Music venues in York have declined to the point where most travel to other cities instead to partake in such events - why should that money be spent in other cities when York has so much to offer by way of an ideal and wonderful location such as the Museum Gardens? Stop pandering to the minority and look at the larger picture I implore you.

I call for you to renew the licence at the Museum Gardens for the inclusion of live music events such as those held on 19<sup>th</sup> - 21<sup>st</sup> July.

Thank you

ain Street, North Duffield, Selby

YO8 5RQ

atton On Derwent, York, YO41 4BT

Tel:

Email:

**The City of York Council Licensing Authority**

York, YO1 7FR

Dear Sir/Madam,

I am writing to you in my capacity as a member of the band following our recent performances at the Museum Gardens on July 19th and 20th, 2024. We understand that the council is currently reviewing the license for this venue due to a complaint concerning "The Prevention of Public Nuisance." I would like to take this opportunity to express my full support for the Museum Gardens and the continuation of its license for hosting live events.

Having worked within the music industry at a professional level for over 30 years, I can confidently say that the events held at the Museum Gardens were among the best organised and well-run I have ever experienced. The promoter, Future Sound, put in tremendous effort to ensure everything went smoothly. The events were conducted without any incidents of public disorder or nuisance, which is a testament to the planning and professionalism behind them.

When we announced the shows, we created a short film celebrating our home city of York. This film, which would not exist without the concerts taking place, has served as a free advertisement for the city and was also used by the council as a 'Welcome to York' asset. The video has been viewed thousands of times and continues to be shared, highlighting York as a vibrant cultural hub. These concerts, which sold out instantly with 8,000 tickets snapped up by music lovers from across the UK and even abroad, have not only been a success in themselves but will also provide valuable marketing material for future events, drawing tourism to our city even if people don't attend the concerts.

The influx of visitors to York provided a significant boost to the local hospitality industry. Over that weekend, there was a palpable buzz in the city, with hotels, bars, restaurants, shops, and even taxi companies reporting one of their best weekends in years. The economic impact was substantial, bringing in hundreds of thousands of pounds to the local economy.

Moreover, the event created numerous opportunities for local businesses and workers. From the staff who worked at the event to the catering companies and local producers who set up stalls on the site, the benefits were widespread. This included everything from the donut and pizza wagons to local charities, which were given a platform to raise vital funds. Collections made at the concerts raised several thousand pounds for St Leonard's Hospice, York City

Football Foundation, and The Snappy Trust—each of these charities has expressed their deep gratitude for the opportunity.

The arts and culture are integral to the identity of York, a city that proudly boasts a rich heritage and a thriving contemporary creative scene. The mission statement on the Make It York website emphasizes York as a place where "outstanding, renowned culture and heritage come together with a cutting-edge contemporary approach to creativity." The events at Museum Gardens embodied this vision perfectly, contributing to York's status as the UK's first UNESCO Creative City of Media Arts.

Lastly, I would like to stress the importance of events like these for inspiring the next generation. Music and the arts play a crucial role in nurturing creativity and ambition in young people. By hosting concerts and cultural events, York can continue to be a city that fosters creativity and provides inspiration for the youth, encouraging them to believe in their potential and pursue their passions.

In conclusion, I urge the council to consider the overwhelming positive impact these events have had on the city and its residents. The Museum Gardens is a vital cultural venue that not only enriches the local arts scene but also brings substantial economic and social benefits to York. I fully support the renewal of its license and look forward to seeing more events like this in the future.

Thank you for your time and consideration.

Yours sincerely,

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**Sefton, Helen**

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**From:** [REDACTED]  
**Sent:** 10 August 2024 15:09  
**To:** licensing@york.gov.uk  
**Subject:** Museum Gardens licence review

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Licensing Team

I Hope this finds you well? I am writing to express my concern about the licence review that is taking place at The Museum Gardens. This is such a shame, as it was such a huge step forward for York Live Music. The band and the people behind the scenes are all York Legends you have excelled and succeeded in their careers in the Music industry and live music. And it was such a big deal for all involved and all the fans. It was great for the local economy, it was incredibly well run with no incidents as far as I'm aware, safety was at the forefront of the event and fun was had by all. It would be a real shame if this was revoked. York is on the up in a big way culturally and giving freelance individuals and independent promoters to create historic events was a great thing.

That's my 2ps worth anyway

Many thanks

[REDACTED]  
Kings Square  
York  
YO1 8BH  
Mobile...





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**Sefton, Helen**

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**From:**  
**Sent:** 12 August 2024 10:10  
**To:** licensing@york.gov.uk  
**Subject:** License review - York Museum Gardens

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

- > To whom it may concern
- >
- > I am writing in regard to the recently advertised review of premises licence for York Museum Gardens, Museum Street, YO1 7FR.
- >
- > Having grown up just outside York, becoming a fully fledged resident age 21, and now in my late 30s owning a house in the city and choosing to raise my young family here, there are many reasons why I have remained in the place I call home.
- >
- > At the top of this list is the culture that flourishes in the city's thriving arts, music, and entertainment scene, and as a former business owner in the city centre I know all too well how many people rely on this to sustain both local and tourist trade, and the diversity this brings to our historic city.
- >
- > I can only assume that the licence review has come about in relation to the recent music showcases that took place in the museum gardens on 18-20th July 2024, that I have heard nothing but positive feedback about since they took place. I honestly believe the events were one of the best cultural offerings to have come out of York in decades, not only creating such a 'buzz' among locals prior to the shows, but also demonstrating that York can stand with other similar sized cities in the North who so regularly hold events of this nature. In addition I am sure that the benefits of events like these will be felt across the city, especially in the retail and hospitality sectors who work so hard to make ends meet in what have become such challenging industries post-covid.
- >
- > Regarding the event itself I was lucky enough to attend on Saturday 20th. Having been an avid 'gig-goer' for the last 25years or so, and having attended hundreds of events both large and small scale, I cannot emphasise enough how impressed I was with the night itself. Apart from having such a fitting headline act, it was clear that the layout, security, timings, and 'vibe' had been carefully considered - not just for an event of that size but in the context of the historic and beautiful location in which it was taking place. I felt safe, looked after, and welcome.
- >
- > I note the review is on the grounds of prevention of public nuisance, however would argue that the whole series of events was quite the opposite. Sympathetically planned and executed with virtually no disruption to access anywhere in the area, even those unable to attend will have benefitted hugely. I witnessed absolutely no antisocial behaviour whatsoever, and certainly far less questionable behaviour than walking around York city centre on an average Saturday night. Crowds were well managed, noise levels had clearly been well thought about, and I would absolutely consider the environment 'family friendly'.
- >
- > York needs more events like this, not fewer, and whilst I appreciate that events of this nature may not be everyone's cup of tea, the culture, excitement, and revenue they bring to our city surely outweighs any minor inconvenience that the minority may feel they must endure for 3 nights in the year.

>  
> Yours Sincerely

>  
>

>       Huntington Road, York, YO31 9BP



**Sefton, Helen**

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**From:** Helen Sefton <hsefton@york.gov.uk>  
**Sent:** 10 August 2024 12:39  
**To:** licensing@york.gov.uk  
**Subject:** Museum Gardens

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Licensing staff,

I was disturbed to see the license for the Museum Gardens is under review. I cannot believe that this is happening at a time when we should be promoting live music in York; particularly after York has lost so many venues already. York is NOT just for the tourists, the residents give it a soul. Without us & music the City is hollow. I walked through the museum gardens every day of my 11 to 16 years old, time at school. The celebration of my mother's life was held at The Hospitium it was beautiful, and most recently I attended the marvellous Shed Seven concert there. From what I could see both the citizens of York and tourists alike loved this concert. Please can you take this into account when you make your decision which as usual is based on a tiny handful of complaints? Please also consider the finance and kudos it brings to our city. Look at what the The Piece Hall has brought to Halifax. The Museum Gardens is an ideal outdoor venue and we should allow it to continue.

Kind regards

Sent from my iPhone



**Sefton, Helen**

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**From:** Helen Sefton  
**Sent:** 13 August 2024 08:02  
**To:** licensing@york.gov.uk  
**Subject:** Re: Museum Gardens

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Jacquie,

I live outside of York now as housing was more affordable but next to ~~the~~ train station so that I am able to be there within 17 minutes and I visit all the time. I am very much a proud Yorkie. My address is

Poplar Terrace  
Carlton Miniott  
Thirsk  
YO7 4NG

Thanks for your quick response.

Sent from my iPad

> On 12 Aug 2024, at 09:17, licensing@york.gov.uk wrote:

>

> Good morning

>

> Thank you for your email regarding the review of museum gardens premises licence.

>

> In aid for your support of the premises to be accepted you must put your full address including postcode on your email. If you could add this and resend to licensing@york.gov.uk no later than 04 September.

>

> Kind regards

>

> Jacquie

>

>

>

> -----Original Message-----

> From:

> Sent: Saturday, August 10, 2024 12:39 PM

> To: licensing@york.gov.uk

> Subject: Museum Gardens

>

> This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

>

> Dear Licensing staff,

>

> I was disturbed to see the license for the Museum Gardens is under review. I cannot believe that this is happening at a time when we should be promoting live music in York; particularly after York has lost so many venues already. York is NOT just for the tourists, the residents give it a soul. Without us & music the City is hollow.

> I walked through the museum gardens every day of my 11 to 16 years old, time at school. The celebration of my mother's life was held at The Hospitium it was beautiful, and most recently I attended the marvellous Shed Seven concert there. From what I could see both the citizens of York and tourists alike loved this concert.

> Please can you take this into account when you make your decision which as usual is based on a tiny handful of complaints? Please also consider the finance and kudos it brings to our city. Look at what the The Piece Hall has brought to Halifax. The Museum Gardens is an ideal outdoor venue and we should allow it to continue.

>

> Kind regards

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> Sent from my iPhone

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**Sefton, Helen**

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**From:**  
**Sent:** 14 August 2024 11:42  
**To:** licensing@york.gov.uk  
**Subject:** Re: YMG License Review

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Apologies, my address is:

Minter Close  
York  
YO24 3FA

Kind regards,

---

**From:** licensing@york.gov.uk <licensing@york.gov.uk>  
**Sent:** Wednesday, August 14, 2024 12:38 PM  
**To:** >; licensing@york.gov.uk <licensing@york.gov.uk>  
**Subject:** RE: YMG License Review

Good morning  
Thank you for your email.  
Could I please ask for you to give me your full address, for us to be able to log this  
Kind regards  
Tricia

**From:**  
**Sent:** Tuesday, August 13, 2024 5:56 PM  
**To:** licensing@york.gov.uk  
**Cc:**  
**Subject:** YMG License Review

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

To whom it may concern

I wish to make a representation to the Licensing Authority in favour of the renewal of the premises licence for York Museum Gardens following the 3 nights of music events in July 2024.

In my opinion the events were a big success for the City. There was an increase in tourism across the weekend resulting in money spent in hotels, bars, restaurants, taxis, and on local transport. It was an opportunity for successful high profile artists to play in York which boosts the civic mood of the City as many locals attended the events too. The atmosphere over the weekend was so good to see.

I attended both Shed Seven events which were very well organised and saw no public disorder; everyone was in fine spirits.

The events ended at a reasonable time, I exited the events using Marygate Friday and the main exit Saturday, people looked to be leaving immediately after the gigs, I saw no inappropriate behaviour.

I really hope we can continue to hold music and dramatic events in the Museum Gardens in the future.

Kind regards,

\*\*\*\*\*

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\*\*\*\*\*

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**Sefton, Helen**

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**From:**  
**Sent:** 17 August 2024 21:08  
**To:** licensing@york.gov.uk  
**Subject:** Music in museum gardens 18-21 July 2024

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hello

In reference to the Museum Gardens license review notice.

I attended the shed seven shows in the Museum Gardens and thought the event was excellent. It was extremely well organised and this sort of event brings something far better than the usual influx of hen nights to our city. I took my 70 year old uncle who attended the previous events there in the 1970's and he loved every minute. The event finish time of 10.30pm is more than acceptable for the residential consideration. This event must have benefited the city financially and I love to see these spaces used in the same way as they are in other historical cities with so much more to offer, such as Edinburgh.

Regards

Linton Street  
York  
YO26 4SA



**Sefton, Helen**

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**From:** Helen Sefton  
**Sent:** 19 August 2024 09:27  
**To:** licensing@york.gov.uk  
**Subject:** Review of Musuem Gardens / York Museums Trust Licence  
**Attachments:** York Museums Trust\_Concert Complaint\_29Jul24.pdf  
**Categories:** Helen

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear York Council Licensing Department,

With regard to your review of the licensing of Museum Gardens/York Museums Trust, I would like to support Mr Andrew Dickinson's complaint of Public Nuisance which has led to the review.

The precise details of my objections are laid out in the attached letter of complaint, which I had already submitted to Ms Kathryn Blacker at York Museums Trust on 29<sup>th</sup> July, but so far without reply. My complaint relates specifically to the Concert event of 18<sup>th</sup>-20<sup>th</sup> July 2024.

Please confirm you have all necessary details from me, in order for my objection to be considered as part of the review.

Marygate  
York  
YO30 7BH



13- attached letter

Marygate  
York  
YO30 7BH

Kathryn Blacker, CEO  
York Museums Trust  
St Mary's Lodge  
Marygate  
York

29<sup>th</sup> July 2024

## FEEDBACK ON YOUR VARIOUS RECENT CONCERTS

Dear Ms Blacker,

As a neighbour of yours, I write to commend you on your execution of the York Proms event held on Sunday 28<sup>th</sup> July, and also to provide feedback on your Concert event of 18<sup>th</sup>-20<sup>th</sup> July.

My fellow residents in Marygate and I have worked with you over many years in supporting the Museums Trust in the public use of your facilities. We recognise the benefits to us not only through direct access to the events, but also for the long term financial viability of the historic green space on our doorstep. Our cooperation goes back to the initial establishment of a permanent licence for the Hospitium – when we agreed broad guidelines for access arrangements to your site, noise levels and exposure.

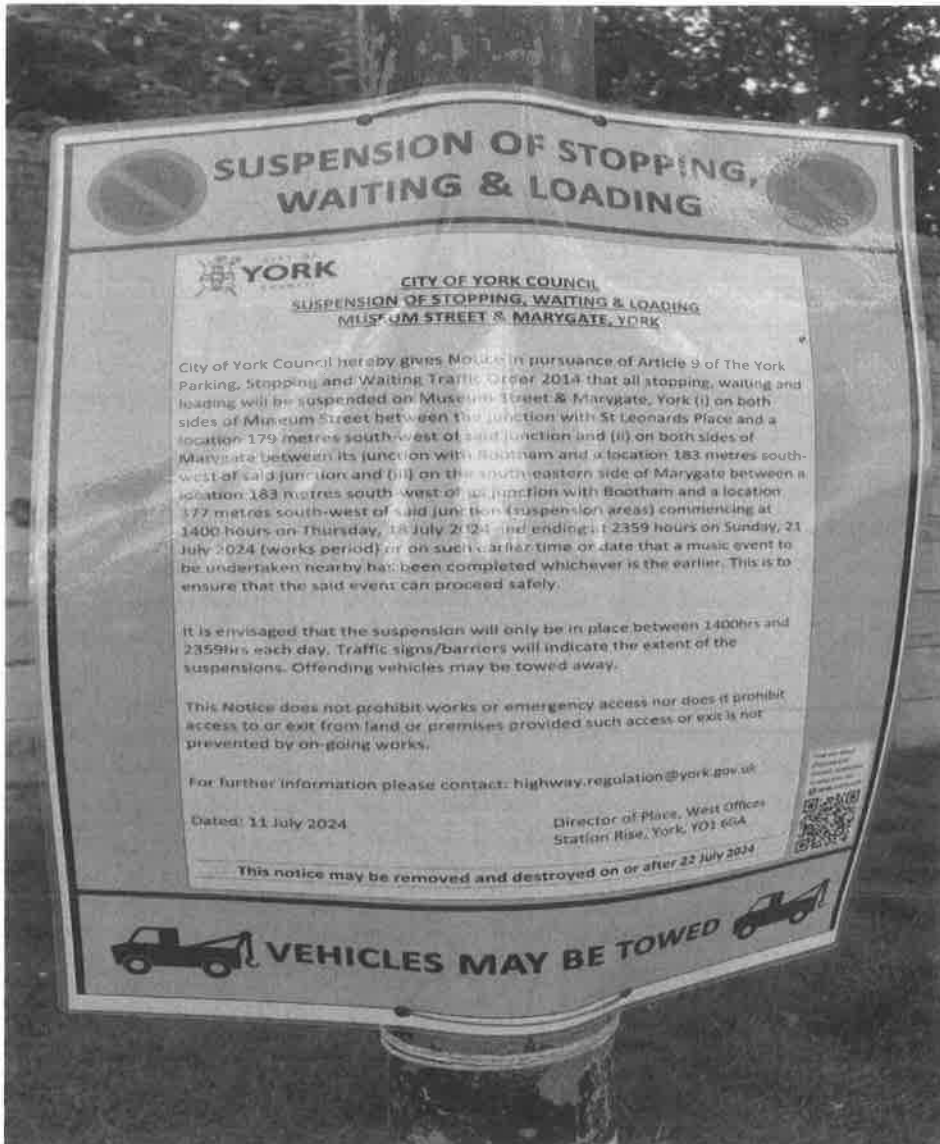
We have been supportive of your initiatives to use both the Hospitium and the site in general for community use – and as support for its maintenance. We recognise and accept that a certain level of noise and disturbance is inevitable from such events, even though our property is directly exposed to it (since our house, like most in Marygate, rises above the Abbey walls in direct adjacency and full exposure to any noise).

Your two recent July events (York Proms and 18-20<sup>th</sup> July Concert series), however, demonstrated quite different levels of respect for your neighbours. The Proms went off with acceptable levels of noise and other disturbance. While it was clear that an event was going on, other than for a few short passages of loud music or a short fireworks display, the disturbance was bearable. In contrast, the Concert series of 18<sup>th</sup>-20<sup>th</sup> July was a much greater burden: with prolonged, invasive and inescapable “boom, boom, boom” noise and vibration disturbance – caused largely by amplified drums and bass. But even within this event, not all performers appeared to inflict such long duration disturbance. The concert, for example, on Thursday 18<sup>th</sup>, was not particularly disturbing until the amplified drums and bass commenced around 9pm. On Friday 19<sup>th</sup>, such disturbance was not only restricted to the evening: the afternoon “sound check” included prolonged periods of loud music, drums and bass from 2pm until after 4pm – shortly before recommencing the event at 5.30pm.

The 18<sup>th</sup>-20<sup>th</sup> July event also created a parking nightmare for your neighbours, the details of which I feel you should also be made aware. Seemingly the organisers saw fit to install a series of notices on lampposts in Marygate around Sunday 14<sup>th</sup> July – only a few days before the event, and without any other prior warning or justification: reserving the entire parking available in the lower end of

Marygate (a 194m stretch at the bottom of Marygate) – without any communication of what provisions (none) had been made for alternative resident parking.

The text of the actual notice can be read from the photograph below. As you will see, the purpose and objective of the parking prohibition are not made clear, and the meaning of the text and the area actually affected (“183m from Bootham to 377m from Bootham”) is not really clear either – unless you get your tape measure out. But it’s a very extensive prohibition.



The notices generated quite a bit of concern amongst our neighbours, who flurried to find alternative arrangements for their cars. But our lodger (who uses our residential parking permit to leave his car on the street) left early on Monday 15<sup>th</sup>, not having seen the notices, to attend a residential course for his work.

In the very early morning of Thursday morning, 18<sup>th</sup> July (before the notice applied), an Austrian-registered coach appeared on the street near to the Hospitium road entrance, and parked within inches of our lodger’s car. At this time, the two vehicles were then enclosed within parking cones. The quite limited area of the cones (in relation to the 194m space reserved by the notices) is clear from the photograph below, taken on Friday morning, 19<sup>th</sup> July.



We have not received explanation, given the ample space available at the time of the bus parking, why the bus couldn't have simply been parked slightly differently – and the cone arrangement too: with no need to move our lodger's car in the first place.

In the event, I only observed the coned-off area being used by a single vehicle at any one time – the Austrian coach there on the first day, which turned up before the notice applied – and subsequently only the occasional use by a single Enterprise rental van.

My wife informed the available personnel on Thursday morning that it was our lodger's car in front of the bus, and was told by one of the team that the vehicle was not a problem. Nonetheless: subsequently, presumably at the initiation of the organiser's event staff, York Council Parking Department called me during the day to ask about the car and ask for its removal. I explained our situation, and said we had no second key for the car, but anyway, were not insured to drive it. Our lodger would return later and move it. I asked if in consequence the car would be towed away, and was told: "possibly". Subsequently, one of the event staff knocked on our door, spoke to my wife and son; himself to ask for its removal. Finally, our lodger returned about 6.30pm and moved his car, to be told by the bus driver that "it doesn't matter to me, but you've f+++ed a lot of people around". I feel this affront could more rightly be directed at the organisers.

One of my neighbours spoke of the "entitled air" of the security staff. Certainly I can sympathise with this feeling, given the organisers' clear sense of entitlement in arranging such an expansive parking ban, when in reality such little space was actually required and no consideration was made for the residents.

Having had our cars hounded away by parking staff, we then got to watch event visitors come and park their cars freely in the extensive space not required.

If such extensive parking is required for future events, perhaps you should consider earmarking space within the curtain of the Museum Gardens; not allowing your event to spill out so intrusively beyond your walls?

**As to the event itself:** I was pleasantly surprised when the event started on Thursday 18<sup>th</sup> July, to discover that I found noise levels (within my house, with all the windows closed) not too intrusive. But around 9pm that changed unfortunately, when the amplified drums and bass became a permanent invasive and inescapable intrusion. I ask myself: if it was possible for the concert to manage without such disturbance until 9pm, why should it not be possible until the end?

As residents of Marygate, we, like the Museums Trust, are lucky to be located in a historic and conservation area: but this places obligations and limits upon us all. Our buildings do not meet modern standards of insulation and sound-proofing – neither for holding large events, nor for withstanding them. The materials make them flimsier and more susceptible to vibrations and rattles than a modern building could be expected to be. And we are prevented by Council planning from double glazing, never mind sound-proofing.

Given these constraints, as well as the historic and limited size of the Museum Gardens site, it seems most reasonable when planning and holding events, to consider the long-term noise load and effect on neighbours caused by deep thudding and vibration, rather than applying vanilla council guidelines for noise measurement more suited to large events in open spaces or purpose-built stadia.

Maybe more thought by both the York Museums Trust and the Council should be placed on the nature of the artists, the music and the instruments and amplification to be used, before approving such large events, as well as the parking restrictions to be applied for them.

The best artists often produce many different versions of their songs, some with only limited or acoustic backing. Maybe a concert honed in this manner, taking greater benefits of the Museum and Abee's historic backdrop is more appropriate, rather than trying to mimic the "scale" and customary arrangements of large modern music festivals and stadium rock concerts?

Though in the words of your event organiser:

*"I have been heavily involved in the York music scene for 20 years and it has always been an ambition of mine to bring a live music event of this scale to the middle of the city with residents at the heart of it. The fact that we can start the event with the biggest band to come out of York makes it all the more special," said Rachel Hill, Project Manager at Futuresound."*

...I can assure you that my fellow residents do not feel that we have been "taken to the heart" of the event planning. I hope corrections will be made in any future plans.

As one of the Museums Trust own staff in the sound engineers cabin told my wife: we are trying to comply with noise guidelines, but it is a problematically small site. Perhaps one unsuited to the nature and expectations of the event and its organisers?

As another fellow resident reminded me: there used to be both bats and owls within the curtain of the Museum Gardens. I wonder how these have been affected by your events?

I hope future event planning and execution will be more considerate.

Yours sincerely



**Sefton, Helen**

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**From:** [redacted]  
**Sent:** 27 August 2024 10:45  
**To:** [licensing@york.gov.uk](mailto:licensing@york.gov.uk)  
**Subject:** Re: 07/08/2024 Ref: 009433 Review of Museum Gardens licence

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Ms Sefton,  
The address is Longfield Terrace Bootham York YO30 7DJ

Regards

---

**From:** [licensing@york.gov.uk](mailto:licensing@york.gov.uk) <[licensing@york.gov.uk](mailto:licensing@york.gov.uk)>  
**Sent:** 27 August 2024 07:58  
**To:** [redacted]  
**Subject:** RE: 07/08/2024 Ref: 009433 Review of Museum Gardens licence

Dear Sir  
Thank you for your email, however I am unable to accept your representation without an address.  
Please could you resend your representation including your address, we must receive this by the 4 Sept.

Kins regards  
Helen Sefton | Senior Licensing Officer  
t: 01904 552422 | e: [licensing@york.gov.uk](mailto:licensing@york.gov.uk)  
**City of York Council** | Public Protection  
Hazel Court Eco Depot, James Street, York, YO10 3DS  
[www.york.gov.uk](http://www.york.gov.uk) | [facebook.com/cityofyork](https://facebook.com/cityofyork) | [@CityofYork](https://twitter.com/CityofYork)



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**From:** [redacted]  
**Sent:** Monday, August 26, 2024 10:14 AM  
**To:** [licensing@york.gov.uk](mailto:licensing@york.gov.uk)  
**Subject:** 07/08/2024 Ref: 009433 Review of Museum Gardens licence

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear team,  
re the review of the Museum Gardens licence.  
My wife and I would object to any variation that would allow more "Pop" type concerts in the gardens and would support any measures to stop them.

During the last three concerts, although living some streets away we were affected by the noise, not only during the concert, but during practice sessions during the afternoons. We were unable to use our garden during one of the only periods of good weather in July.

I refer you to my letter of complaint dated 24.7.24

" I would like to complain about the noise from the Museum Gardens concerts held over the weekend.

This noise could be heard in Longfield Terrace from early afternoon until the late evening. Unfortunately because of the sound system used we were tormented by a thumping noise. This meant we could not use our garden and had to have the windows closed, which I am sure you will appreciate, with the high temperatures it made for a very uncomfortable few days.

In conjunction with my complaint I would be interested to know the route that these concerts got permission (if any) and, what (again if any) consultation with affected residents was undertaken"

Regards

\*\*\*\*\*

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**Sefton, Helen**

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**From:**  
**Sent:** 28 August 2024 18:04  
**To:** licensing@york.gov.uk  
**Subject:** Re: RE: The Prevention of Public Nuisance @ Museum Gardens  
**Categories:** Helen

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Good afternoon Hannah

Thanks for the prompt reply.

Fossgate  
YO1 9TF

Sent via BT Email App

From: licensing@york.gov.uk <licensing@york.gov.uk>  
Sent: 28 August 2024 16:16:45 BST  
To:  
Subject: RE: The Prevention of Public Nuisance @ Museum Gardens

Good Afternoon

Many thanks for sending this through. Unfortunately we are unable to accept this as a valid rep until you provide your full address. Could you please confirm this detail.

Kind regards

Hannah

Hannah Boxall | Safety Advisory Group Co-ordinator

t: 01904 552422 | [hannah.boxall@york.gov.uk](mailto:hannah.boxall@york.gov.uk)

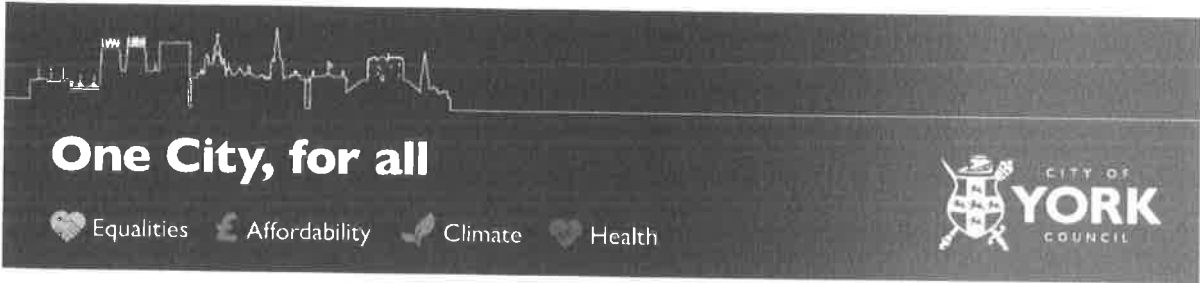
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**From:**  
**Sent:** Wednesday, August 28, 2024 3:23 PM  
**To:** [licensing@york.gov.uk](mailto:licensing@york.gov.uk)  
**Subject:** The Prevention of Public Nuisance @ Museum Gardens

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

I am writing in support of this year's events in the Museum Gardens.

Both live music events were an excellent addition to the City bringing a much needed boost.

I attended both events and found them to be of a very high standard in comparison to other events I have attended.

I had hoped this would be the beginning of an exciting annual event, something for York people (and non York people) to look forward to.

I do appreciate that any event in the city might bring some changes that might not suit everyone but these events brought joy to plenty more positive outcomes than negative. If you live in the city centre, then you have to be prepared for the vibrant side of it.

\*\*\*\*\*  
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**Sefton, Helen**

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**From:** [REDACTED]  
**Sent:** 30 August 2024 14:10  
**To:** licensing@york.gov.uk; Sefton, Helen  
**Subject:** Licence Review Application York Museum Gardens

**Categories:**

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

York Museums Trust  
Representation to the Licensing Authority re: Review of the Licence - York Museum Gardens

York Museums Trust takes the review proceedings issued in relation to the events held within the Museum Gardens between 18 July 2024 and 20 July 2024 very seriously and the trustees wish to make it clear that it was always their intention to uphold the licensing objectives.

York Museums Trust is experienced at hosting events without issues arising and are well known within the City for the way it successfully undertakes events in the Gardens ranging from the Mystery Plays to the Proms without concerns as to compliance with the Licensing Act 2003. It has a clear objective of contributing to the overall cultural offering within the City, expanding the financial benefit to the city and businesses within it, as well as providing a new revenue source for the Trust in the light of reduced grant support and increased running costs.

In the past they have been approached to use the site for many events which have been rejected. The proposal from Futuresound was the first one that provided reassurance as to the experience and expertise, not only to successfully operate an event of this nature, but also to be able to operate within a unique site such as the Museum Gardens and taking into account the presence of residential accommodation to 3 boundaries of the site. York Museums Trust takes its prime function seriously as custodian of the historic sites and collections within its care and diligently balances these with providing a broad offer of engagement opportunities within the Gardens, not only considering each event but the impact of the whole calendar of events to those who live and work nearby.

With these sensitivities in mind, more than two years of planning and consultation were undertaken between Futuresound and York Museums Trust and the necessary authorities. This included formal processes, such as working with the Safety Advisory Group, and working outside of the regular Advisory Group meetings with individual authorities to develop plans and work within their requirements.

York Museums Trust acted at all times with transparency to those who may be impacted and sought their comment. A community engagement programme was developed and begun in November 2023 with the first of three open consultation events. Local residents were invited by hand delivered letter. The final pre-event engagement was an information leaflet letterbox drop to over 1500 residences.

Over the course of the event days, the team were in constant contact with the Safety Advisory Group who had representatives on site whilst the event was live. Having employed a Noise Monitoring Consultant, there was ongoing dialogue, in the build-up to

and on the evenings of the events with the Public Protection Officers who were on/around the perimeter of the site when the performances occurred.

York Museums Trust embarked on the event with the intention to undertake best practice, adopt a partnership approach, and promote the licensing objectives. Feedback has been constructive rather than negative and evidence which will be produced at the final hearing will illustrate that the collaborative approach with the Public Protection team and the sound crews allowed the event to pass without causing public nuisance.

We would be grateful if you would kindly acknowledge safe receipt of this email and its status as a representation, received during the representation period. We reserve the right to file further documentation and Written Submissions in support of York Museums Trust position and can assure you that in the intervening period we will continue to liaise with the statutory authorities with a view to trying to achieve a mutually acceptable resolution to the situation.

Head of Visitor Experience and Commercial

York Museums Trust -

Tel:

Mental Health First Aider if you are in a crisis don't hesitate to get in touch or text SHOUT to 85258.

**Sefton, Helen**

---

**From:**  
**Sent:** 01 September 2024 12:31  
**To:** licensing@york.gov.uk  
**Subject:** Review of Premises - Museum Gardens YO1 7FR  
**Categories:** Helen

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

To whom it may concern

I writing in connection with the recent advertised review of the licence at the above premises. I can only assume this review follows the recent series of live music shows held in the Museum Gardens.

As a resident of York for over 40 years, I was delighted to see such an iconic venue in the city hosting a live music event of this nature. This is exactly what the city needs and something me and my peers have been calling out for, for a number of years. It's great to see the event promoters working with the council to bring a different kind of attraction for residents and tourists in the city. York is rich in ancient history but somethings lacks when it comes to modern culture, so this type of event attracts even more tourists which no doubt this brought massive positives for the local economy.

I was surprised to see that the wording "public nuisance" mentioned, as I was unaware of any such nuisance. In fact the event seemed to be run extremely well with minimal disruption. A credit to the team for such a well organised event.

I hope that we can see further events of this nature in the future, not just in the museum gardens but in other locations around our beautiful city.

Kind regards

Upper St Paul's Terrace  
York  
YO24 4BP





18

**Sefton, Helen**

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**From:** Helen Sefton  
**Sent:** 31 August 2024 12:04  
**To:** licensing@york.gov.uk  
**Subject:** License review - "The prevention of public nuisance"  
**Categories:** Helen

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hello,

I was very sorry to see that the license is under review for live music events taking place in the museum gardens, what a shame it will be if these can no longer take place.

All I heard whilst attending the Shed Seven concert was positivity from everyone I came across, the experience and vibe was phenomenal which made the event so enjoyable - it made me proud to be a York resident! Whilst being there I didn't see any anti social behaviour, just happy individuals soaking up the fantastic atmosphere.

It seems like York will be losing so much for such a small short term inconvenience for a couple of kill joys who don't appreciate this type of event. Let's just take this in to perspective on how much these type of events boost our tourism which dramatically helps our local businesses having extra money spent in the hotels/restaurants/shops. Surely all these pro's outweigh a couple of cons!

I just wanted to share my view in hope it will help future events taking place.

Kind Regards,

Helen Sefton  
Beech Ave, York, YO24 4JL



(19)

## Sefton, Helen

---

**From:**  
**Sent:** 31 August 2024 11:53  
**To:** licensing@york.gov.uk  
**Subject:** Re: Museum Gardens License Review

**Categories:** Helen

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

To whom it may concern,

I am writing with regards to the recently advertised review of premises licence for York Museum Gardens, Museum Street, YO1 7FR.

I was beyond surprised to see that the license for this amazingly versatile place was up for debate when I was in the gardens volunteering this week. I can only assume that this has come about following the recent concerts and proms events that took place in July.

I have thought long and hard since seeing this notice about the best way to put into words how I feel about this, aside from to say that it seems completely absurd and utterly short sighted, and have come to the conclusion that the best way to get my message across is to put it in as plain a way as possible. So, please see below my bullet point list (in no particular order) spelling out why I think that revoking their license would be completely idiotic and why I wholeheartedly support the garden's and wider Trust's use of the space as a venue for cultural events.

- You say that the review is to ensure Prevention of Public Nuisance - From being at the Shed Seven event on the Friday myself and from speaking to people involved in the event, there were absolutely no instances of public nuisance, mis-behaviour, antisocial behaviour or otherwise in the venue. When taken in contrast to the shameful behaviour that Hen and Stag parties demonstrate in the town when I am walking through it on a Saturday afternoon with my 4 year old, I'd say that the vulgar, antisocial behaviour and public nuisance that these groups cause was a far bigger issue for the Council to be addressing. Not a few nights of people having fun, listening to music and singing along to songs from their youth.
- Shed Seven are a York institution and one that we should be proud of. Showing support surely encourages more talent to emerge within the city. York needs something other than its history to promote. And currently I'd say we are scraping the barrel if we say we are a creative and culturally rich city. (I say this as a curator and a previous art gallery owner who has watched the arts scene fade into nothing over recent years.)
- On that note, I'd also like to point out the sad lack of music events which take place in York vs. 10 years ago and more. These events in the Museum Gardens are an important addition to the dwindling music scene here and represent a real positive for so many people.
- This event will have been an immense economic boost for local businesses. Not only did the event organisers make use of local, independent traders to provide the food and drink on offer, the bars, cafes, restaurants and hotels in the city will have also benefited hugely from the thousands of people who were in York City Centre. Speaking to a couple of friends with local businesses this was definitely a brilliant boost to their takings this summer.
- Whilst many of the people that attended this event travelled to the city (and were encouraged to do so by public transport not car) the events in the garden over the summer were first and foremost targeted at York residents. Finally, something for the locals and not just tourists!
- It is widely known that YMT have been suffering financially for years and are facing some serious issues currently regarding the sorry state of repair of the Yorkshire Museum. The huge fees that they earn from events such as the Shed Seven gigs are a necessity in this regard. More so than ever as CYC continues to cut

their financial contributions to the trust. I hate to think what would happen to the Museum Gardens if YMT couldn't hold events there anymore. Could you imagine the outrage that would ensue if people had to pay to walk through or visit the Museum Gardens?!

I could go on, but what it boils down to is that yes, a few people might momentarily be irritated by a bit of noise (noise of people having fun) but in the large, most people either aren't bothered, or absolutely loved it. And the benefits of events in the museum gardens are above and beyond the negatives.

This review is an expensive waste of everyone's time and I look forward to hearing that it has been thrown out with the rubbish.

Yours sincerely,

 Huntington Road, York, YO31 9BP



**Sefton, Helen**

---

**From:**  
**Sent:** 02 September 2024 19:17  
**To:** licensing@york.gov.uk  
**Subject:** Re: Museum Gardens 'Public Nuisance' notice  
**Categories:** Helen

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hi Helen, thank you for your prompt reply.

Church Balk  
Dunnington  
York  
Yo195pr

Kind regards

Sent from my iPhone

- > On 2 Sep 2024, at 08:16, licensing@york.gov.uk wrote:
- >
- > Thank you for your email, however for this be taken into account please can you provide your full name and address.
- >
- > Kind regards
- >
- > Helen Sefton| Senior Licensing Officer
- > t: 01904 552422 | e: licensing@york.gov.uk
- >
- > City of York Council | Public Protection Hazel Court Eco Depot, James
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> -----Original Message-----

> From: [redacted]  
> Sent: Sunday, September 1, 2024 11:53 AM  
> To: [licensing@york.gov.uk](mailto:licensing@york.gov.uk)  
> Subject: Re: Museum Gardens 'Public Nuisance' notice

>

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attachments unless you recognise the sender and know the content is safe.

>

> To whom it may concern,

>

> I have just noticed the 'Public Nuisance Review' in the Museum Gardens and feel  
that this is quite frankly ridiculous, there are very few occasions that anything  
happens in this space and when it does, there is a complaint?!

> York as a city is woefully lagging behind other areas and needs to be forward  
thinking in what it offers, particularly in the city centre which is starting to resemble a  
third world country (empty shops, drug addicts and an increasing homeless  
community) I therefore reject this nonsense and want to see York grow, to  
regenerate itself, which in turn will help the finance the town's recovery.

>

> Kind regards from a very unhappy York resident, Mr

>

> Sent from my iPhone

> \*\*\*\*\*

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you really need to.

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>

**Sefton, Helen**

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**From:** [REDACTED]  
**Sent:** 03 September 2024 16:22  
**To:** licensing@york.gov.uk  
**Subject:** Licensing Review for Museum Gardens York

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hello,

I saw the notice in Museum Gardens re. the licensing review. I have read the COYC guidance on outdoor music events, and I suppose the objections received by the licensing department were about noise levels. My understanding is that many planning meetings took place between the promoters and COYC representatives before the Futuresounds and The Proms events went ahead in July. I would also expect that acceptable sound level limits were discussed and agreed prior to the events taking place, discussions which surely must have included the decibel levels expected from substantial crowds of people, applause, a Proms fireworks display and crashing cymbals, plus electric guitars from a rock band.

As a York resident I was very pleased that these Museum Gardens music events were taking place and I did actually attend one of the events. In my view the event was very well executed and orderly, there were many stewards dotted about and no noticeable drunkenness or bad behaviour from concert goers, who left the site quietly and sensibly. In addition, I have heard from friends, who have businesses in the city centre, that they were very busy both prior to, and after the concerts, and as such all the concerts were a boost for the night time economy of the city.

On the Friday night of the Shed Seven event I was visiting a friend in the Bootham area, behind the gardens near the river, and was surprised that I could not hear the music at all until I was  $\frac{3}{4}$  of the way down Marygate and approaching the concert entrance, at the entrance to gardens I could hear some sounds. I was surprised at how little noise was leaking from the stage to the surrounding residential area, so I find it hard to believe that the sound was unacceptable in residential properties that were more than  $\frac{1}{4}$  of the way up Marygate. Out of curiosity I did ask a couple of officials who were checking the decibels if the noise levels were meeting the COYC requirements, and I was told that they were.

It is wonderful that COYC have allowed these concerts to happen at last. I would hope that common sense prevails to ensure that a small number of objections don't mean that the Council will be influenced to rescind the licence for music events in Museum Gardens, because these types of vibrant, cultural music events bring a lot of joy to the THOUSANDS of concert goers who attend them, including many York residents/voters. The additional revenue to city centre food and drink outlets cannot be ignored either.

Similar events happen for example at The Piece Hall, Halifax and Kirkstall Abbey, Leeds and in many other cities without this objections shenanigans we are having here in York, perhaps people there don't begrudge others their enjoyment, and maybe they turn their TVs up or go out for the evening until 10.30pm to avoid having to listen to people enjoying themselves, heavens forbid!. I live in Haxby and we regularly have to put up with very loud fireworks displays for birthday celebrations or weddings etc that can go on until after 11 pm, however I don't get out my sound monitor or write to the COYC to object, it's only for a few hours and people are just enjoying themselves.

I hope COYC can actually stay in the 21<sup>st</sup> century now that it has a Labour led council, and that it will continue to support diverse musical events, for example The Proms for the minority of people who love classical music, and popular/rock shows for the majority.

Yours etc,

The Avenue  
Haxby  
YO32 3EQ.



Sefton, Helen

From: [redacted]  
Sent: 03 September 2024 18:59  
To: licensing@york.gov.uk  
Subject: Re: Fantastic evening 18 July

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Hi  
Yes this was a review of for the proceedings.  
My email address is [redacted] m. The other details are [redacted]  
[redacted] Alne  
YO61 1TB.

I hope this helps.  
Sent from my iPad

> On 3 Sep 2024, at 13:33, licensing@york.gov.uk wrote:

>

> Good afternoon

>

> Was this email sent in view of the review of museum gardens licence or was you just sending the email to praise the event. If you want your email to go towards the review you will need to put your name and address on the email for it to be accepted as part of the proceedings for the hearing of the review. End of representations for the review is 04/09/2024 so please send this back ASAP for it to be accepted in time.

>

> Kind regards

>

> Jacquie

>

> -----Original Message-----

> From: [redacted] <[redacted]@mail.com>

> Sent: Tuesday, September 3, 2024 9:38 AM

> To: licensing@york.gov.uk

> Subject: Fantastic evening 18 July

>

> This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

>

> On a lovely summers evening we had the pleasure of attending the music festival in the museum gardens. It was fantastic and the mood in the audience was excellent A fantastic weekend for music lovers and York

> city centre was buzzing with trade It should be given the opportunity  
> again next year | \_\_\_\_\_ 1d / \_\_\_\_\_ ent from my iPhone  
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## Liberal Democrat Group

Dear Licensing Officer,

I write as Shadow Executive Member for Economy and Culture, and on behalf of all City of York Liberal Democrat Councillors, as we believe this site is a strategic asset for York. We have seen from recent events the significant economic impact and benefit at-scale events bring, most recently at this site the highly regarded York Proms and the Shed Seven concerts. We make the below points in line with the Licensing Act 2003 in support of York Museums' Trust (YMT) retaining a license that gives them the flexibility to continue to deliver world class events at this special location.

**Crime and disorder** – YMT are a professional organisation and have a year-round task in managing crime and disorder in the Gardens. We note that last year they successfully integrated Thor's Tipi into Museum Gardens, operating in a manner that promoted the crime and disorder objective. Previous to this, and for many decades, they have hosted events that have not caused crime or disorder.

**Protection of Children from harm** – YMT are probably one of the best placed organisations in York to consider and act on this objective. They competently run a portfolio of venues that all have significant children and young people visiting. They are more that qualified to ensure events on their premises are run in a manner that protects children and young people.

**Public nuisance** – For many years YMT have managed the extremely busy Museum Gardens and hosted a wide range of events with little impact. This has included the York Proms, Thor's Tipi and other outdoor and indoor events. They are a well regarded institution and have clearly been able to balance at-scale events with the impact on residents and the wider city.

**Public safety** – YMT have a strong track record in managing safety in the Museum Gardens, having delivered a wide range of private and public events inside and outdoors. We feel as a responsible operator great weight should be placed on their competence to promote public safety are their events.

In summary, York Museums' Trust is a respected and well led organisation that cares about York and its environs. They bring significant economic benefit to our city and they should be supported to continue to enhance our cultural offering through retaining a flexible license that enables them to host world class events.

Yours respectfully,

COUNCILLOR A R MASON



**Sefton, Helen**

**From:** [redacted]  
**Sent:** 04 September 2024 22:37  
**To:** licensing@york.gov.uk  
**Subject:** Museum Gardens License Review

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

To whom it may concern.

My name is [redacted], and I am the Managing Director of [redacted] Production Group.

I was extremely proud and grateful to Futuresound to have been asked to provide full technical production for the Live at the Museum Gardens events. As someone who is born and bred in York, getting into the music industry through playing in bands in York, then ironically starting to work in Shed Seven's studio, which has led to 16 years of touring the world at the highest level, all of which has paid for my company. Not a brag, but more an example of what can come from events in York.

We as a production company put months of planning into the audio system, to provide maximum on site levels and coverage, whilst keeping offsite levels to an absolute minimum. We achieved this to within a decibel, and did not break a 15 minute LAeq measurement over the weekend. All of the artists agreed that while this was a quieter than normal level, they were all happy to work within the limits as the site was so amazing, and all shared a passion to help this gig happen again.

As a York resident, the feedback and the buzz caused by this event was incredible. From TV, and Radio coverage, to the front page of the press, not least featuring Sarah Loftus of Make It York saying how amazing the event is, and that it needs to happen again...

Every effort was made by Futuresound, The Museum Gardens, and ourselves to reduce any environmental impact from this event, which I believe we succeeded.

For a city based so much on tourism and culture, I feel like it would be incredibly disappointing to allow such a small amount of complaints to take the enjoyment away from the literally thousands of people who attended and had the time of their lives. Not to mention the income generated to the local business and economy.

I fail to see how shutting down half of York for a marathon, or the whole of Micklegate for a race, or the massive traffic restrictions put in for the races, which have a direct effect on thousands of residents/workers/and anyone who is travelling through York, goes without even a whisper, but a tiny amount of noise complaints is enough to shut an event of this prestige and magnitude down.

It would be a travesty for this license to be revoked.

Support events, and support culture.

York is more than a conference venue.

Regards,



[redacted]



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